## Lawyer sees city through a camera's eye

By KIM CHAMPION Special to The Mirror

It could be said that Scarborough native Paul Sanderson just keeps on developing.

This successful arts and entertainment lawyer recently opened his second solo photographic exhibition, titled Exposed: A Portfolio of Urban Images, at the Scarborough Arts Council Office Gallery.

The work comprises 28 highly stylized black-and-white photos that Sanderson culled from his own prolific collection. He likens this show to Dante's Divine Comedy.

"There are transitions in every room," says Sanderson, of the way his work is grouped. "the first group is innocence, then there's frustration and anger, which is purgatory, then there's a kind of spiritualism."

It would appear that Sanderson himself has undergone many transformations. He spent three years "kicking around the bars," playing the guitar in a band called West. Then after working as a messenger in a law firm, he decided to go back to school to get the education he needed in order to marry his two loves - entertainment and law.

Sanderson now heads his own firm, Paul Sanderson & Associates, which specializes in arts and entertainment law. He's also a volunteer board member of Artists' Legal Advice Services.

Sanderson has written two leading legal texts and numerous journal and periodical publications.

He recently took a course in travel photography, and has studied at Ryerson with photographers Henry Gordillo and Peter Lindsay.

But since being called to the bar in 1981, Sanderson's wanderlust and business travel provided him ample opportunity to click away.

"I get bored," he says. "A camera is a great way to explore the area."

Sanderson has sold some of his work, and says he plans to ride it as far as it will take him.

"This is one of my passions at the moment and I hope it will stay and develop," says Sanderson. Exposed: A Portfolio of Urban Images will be exhibited until November 23, at the Scarborough Arts Council Office Gallery, 1859 Kingston Road.

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